

The work of Lucie Nijland cannot be classified in one or two categories. She aims for more diversity in her artworks, but has not become 'a jack of all trades and master of none'. One theme in her work originates from her family-immigration to Canada in 1955. She was then, 11 years old, plunged into the world of American television shows, one of them being the Mickey Mouse Club. During this show she observed Annette Funicello, who had become a Walt Disney star at the age of 13.

Annette, not much older than Lucie, presented her childrens' show as a professional. Five years later, in 1960, the news of the erotic Playboy Club of Hugh Hefner appeared in the press, arousing Lucie's teener focus on such matters as playgirls. Her fascination for the subject can be seen in her work, up to recently-made designs and sculptures.

