

The work of Lucie Nijland cannot be classified in one or two categories. She loves more diversity in arcrafts, but has not become 'a jack of all trades and master of none'. One theme in her work has an influence on the atmosphere of her art. This originates from her family-immigration to Canada in 1955. She was then, 11 years old, plunged into the world of American television shows, one of them being the Mickey Mouse Club. During that show she observed Annette Funicello, who had become a Walt Disney star at the age of 13. This girl, not much older than Lucie, presented her childrens' show as a professional. Five years later, in 1960, the news of the erotic Playboy Club of Hugh Hefner appeared in the press, arousing Lucie's teener focus on such matters. The influences of this episode in her life can also be seen in her work, up to recently-made designs and sculptures.

Picture of Annette: retrojunk.com



Picture of bunnies: explayboybunnies.com

